

## Pompeii Laboratory\_ Heritage and Urbanism

### FIRST EXERCISE

## Pompeii in my country

**Scheduling:** 10<sup>th</sup> - 17<sup>th</sup> October

### Subject

Archaeological sites or individual historic buildings and remains of historical artifacts of recognized\* value\*\*.

\*Recognized: they have to be in an official heritage list, such as the UNESCO world heritage list or a national heritage list.

\*\*Value: historical as document, artistic, architectural, symbolic for the local community identity

Select an archaeological site or similar in your country, such as: ancient settlement, ancient burial site, Greek Temple, Roman arc of triumph, Pyramids, Great Chinese wall, etc...

### What to explore and tell

- What are the physical characteristics of the building? What kind of symbolic value has for the community? (description: video, photos, drawings, schemas, texts, rituals...).
- What relation the object establishes with the contemporary city (if it is in a city) or with the surrounding context? (example: stratification, separation, contrast, overlapping, hybridization, camouflage, connection, contact, obstacle, main reference...).
- The relation with history in the shared culture of the country, the relevance and meaning of memory expresses in the built environment; i.e. what do communities preserve of the built environment? Why? What has to last: the real remain in its decay – the ruin – or the perfect unchanged image of the past? There are in fact different cultural ways and reasons for permanence.
- Which vision, tools and projects have been initiated by the State and the local municipalities for the preservation and enhancement of the archaeological site (or historical buildings or historical artifacts) and the surrounding context? (example: Policies and projects of preservation, of restriction, of valorization on transformation in the country) .

### Presentation format

Exercise individual or in groups of 2 students.

Presentation with slides, 10 min each group, no more than 20 slides.