



# POMPEII IN MY COUNTRY

THE HERITAGE IN ITS ENVIRONMENTAL & SYMBOLIC RELATIONSHIPS



## Google Map of World Heritage Sites

Click on the individual markers for site specific information. The map can also be zoomed in/out, scrolled around, or switched to satellite image. I think the satellite picture looks cooler, but the markers in the western hemisphere currently disappear unless you scroll over to the right.



<http://whc.unesco.org/en/list/>

- (i)  
to represent a masterpiece of **human creative genius**;
- (ii)  
to exhibit an important interchange of human values, over a span of time or within a cultural area of the world,  
on developments in **architecture or technology, monumental arts, town-planning or landscape design**;
- (iii)  
to bear a unique or at least **exceptional testimony to a cultural tradition** or to a civilization which is living or which has  
disappeared;
- (iv)  
to be an outstanding example of a **type of building, architectural or technological ensemble or landscape**  
which illustrates (a) significant stage(s) in human history;
- (v)  
to be an outstanding example of a traditional human settlement, land-use, or sea-use which is  
representative of a culture (or cultures), or  
**human interaction with the environment**  
especially when it has become vulnerable under the impact of irreversible change;
- (vi)  
to be directly or tangibly associated with events or living traditions, with ideas, or with beliefs,  
with artistic and literary works of outstanding universal significance.  
(The Committee considers that this criterion should preferably be used in conjunction with other criteria);
- (vii)  
to contain **superlative natural phenomena** or areas of **exceptional natural beauty and aesthetic importance**;
- (viii)  
to be outstanding **examples representing major stages of earth's history**, including the record of life, significant on-going  
geological processes in the development of landforms, or significant geomorphic or physiographic features;
- (ix)  
to be outstanding examples representing significant on-going ecological and biological processes in the evolution and development  
of **terrestrial, fresh water, coastal and marine ecosystems** and communities of plants and animals;
- (x)  
to contain the most important and significant natural habitats for in-situ **conservation of biological diversity**, including those  
containing threatened species of outstanding universal value from the point of view of science or conservation.

## SELECTION CRITERIA





**“SMART” SETTLEMENT**





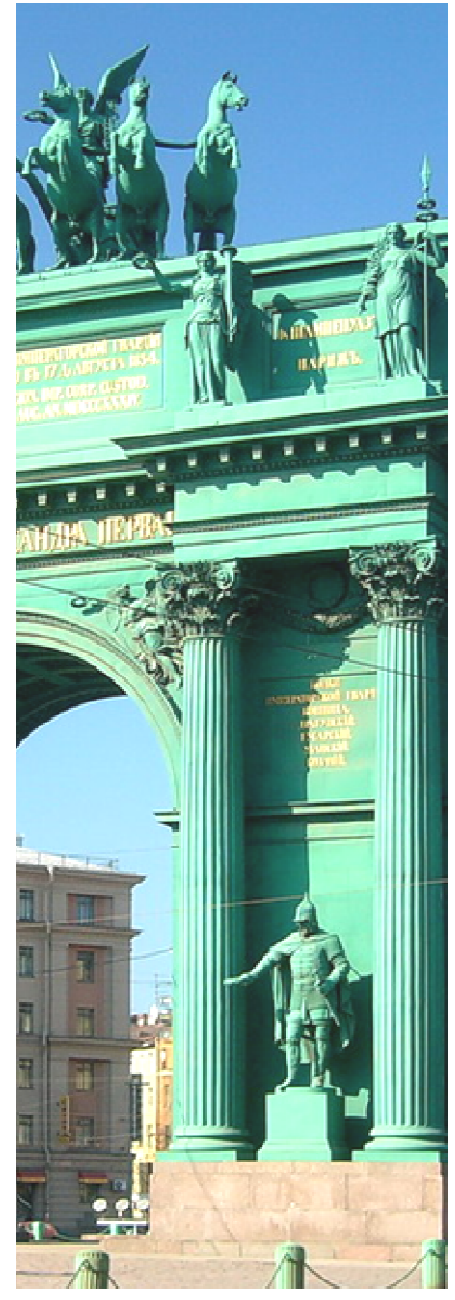
**SPATIAL TOPOLOGIES**





**SYMBOLIC MEANING**





**SYMBOLIC MEANINGS  
MILITARY / CIVIC / RELIGIOUS / MEMORIAL**

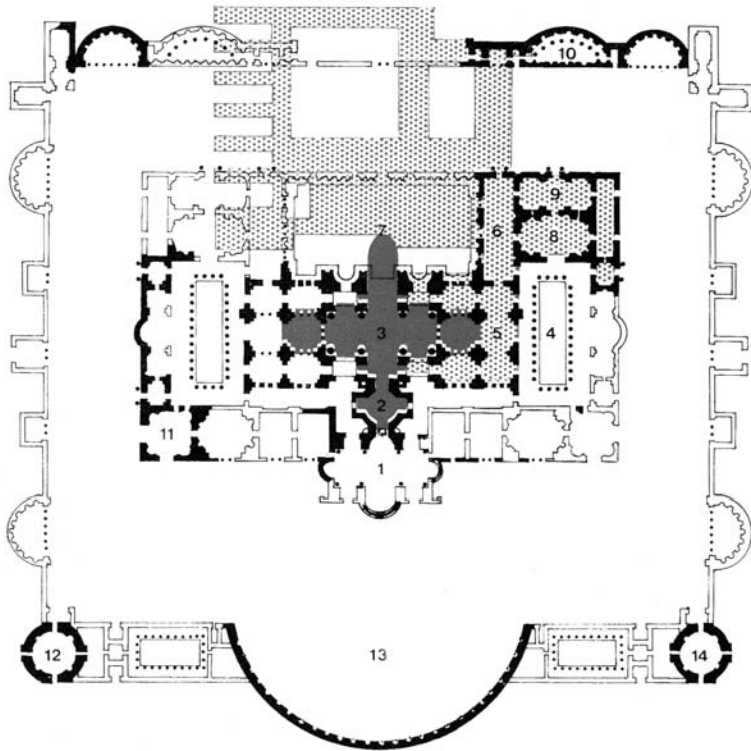




**INTERACTION TO THE ENVIRONMENT**

L'Eruzione del Vesuvio, 26 Aprile 1872 ore 3. P. M. № 6102.





*Terme di Diocleziano. 1. Calidario. - 2. Tepidario. - 3. Basilica. - 4. Palestra. - 7. Natatio. - 5-9. Ambienti occupati dal Museo delle Terme. - 10. Sala absidata. - 11. Sala occupata dal Planetario. - 12. Rotonda (S. Bernardo alle Terme). - 13. Grande esedra (Piazza della Repubblica). - 14. Rotonda (via del Viminale).*



**LIVING STRATA**





## HISTORY / ARCHAEOLOGY & IMAGINATION





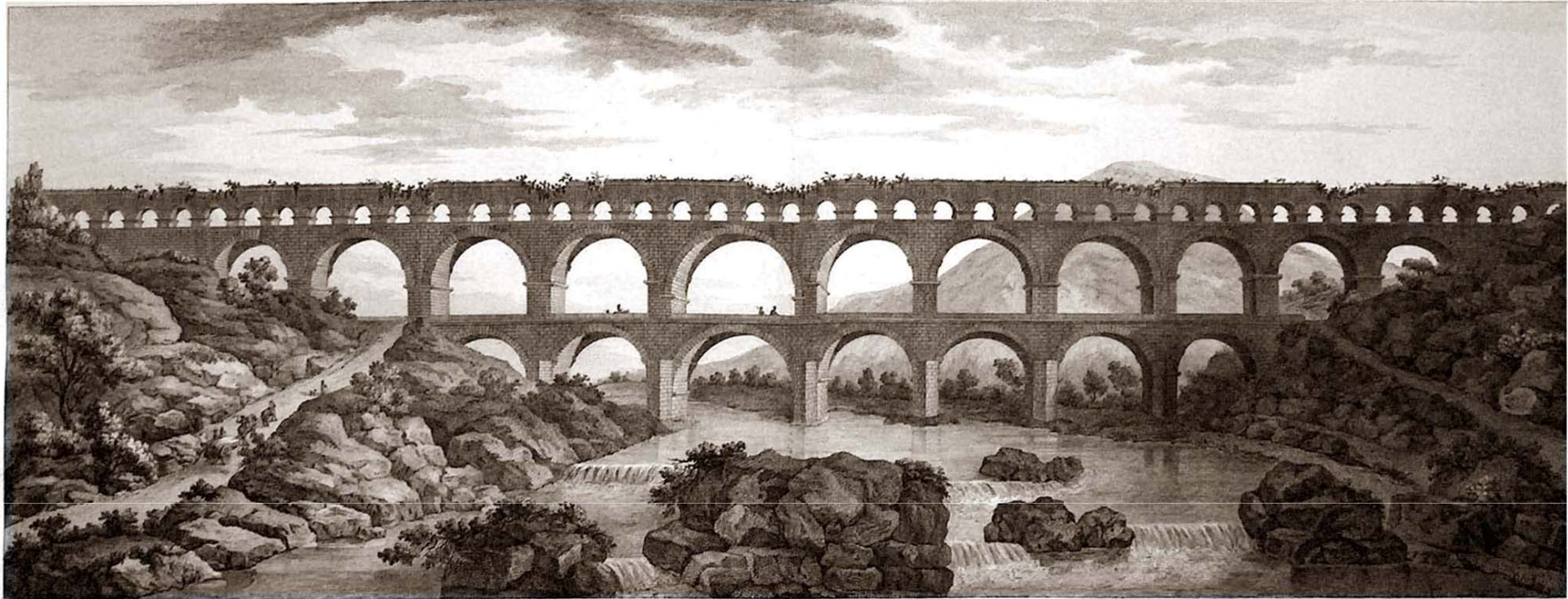
**MUSEIFICATION**





**LINES / THE WALL**





*Vue générale du Pont du Gard*



*Plan des arcades supérieures*



*Plan des arcades du 2<sup>e</sup> rang*



*Plan du Pont moderne adossé au 1<sup>er</sup> rang d'arcades*

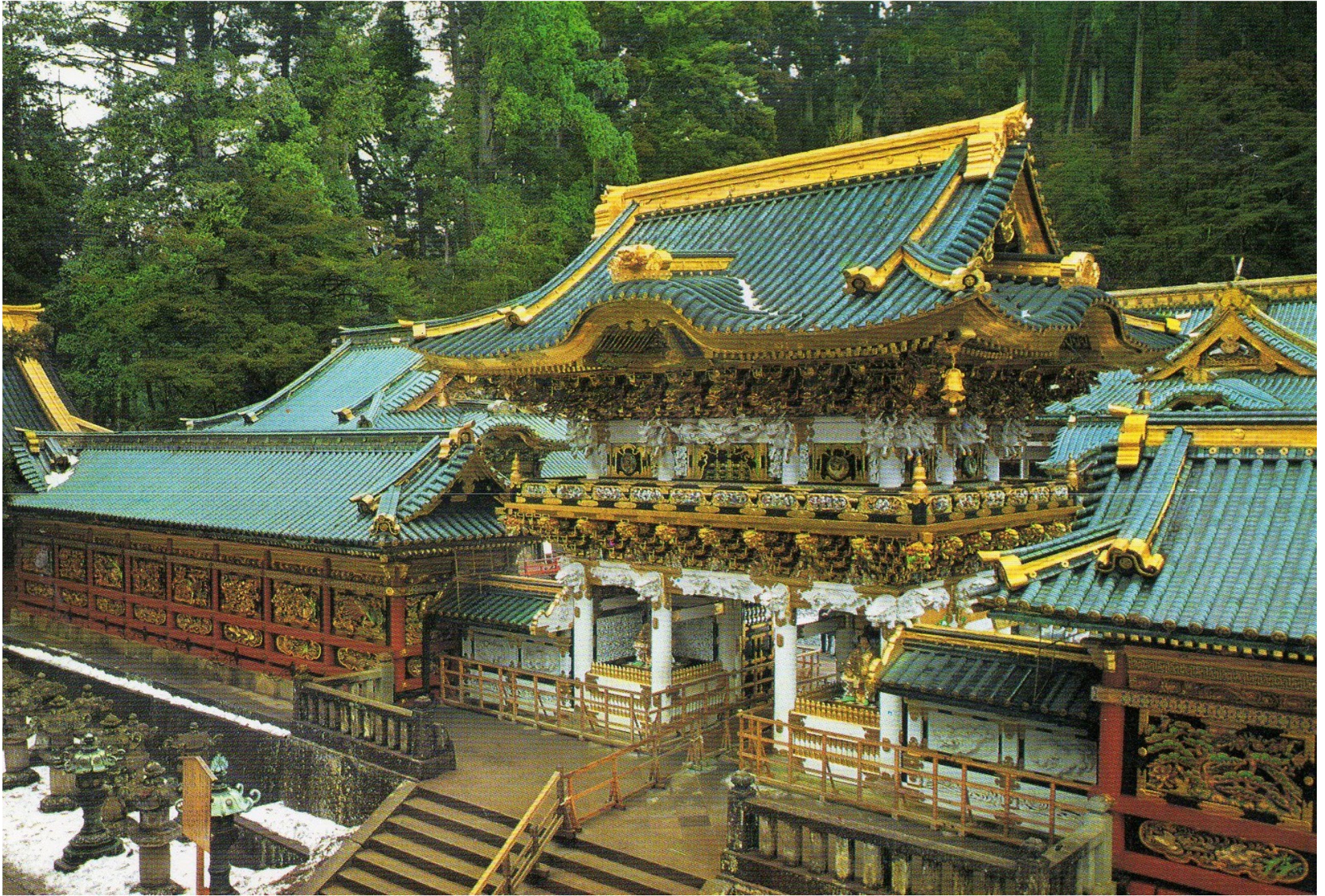
**LINES / THE BRIDGE**





**POINTS/ THE TRIUMPHAL ARC**





**POINTS/ THE TEMPLE**





**SURFACES/ THE CITY**





**SURFACES/ THE FIELD**





**THE RELATION TO TOPOGRAPHY**

AMERICAN COLONY  
JERUSALEM





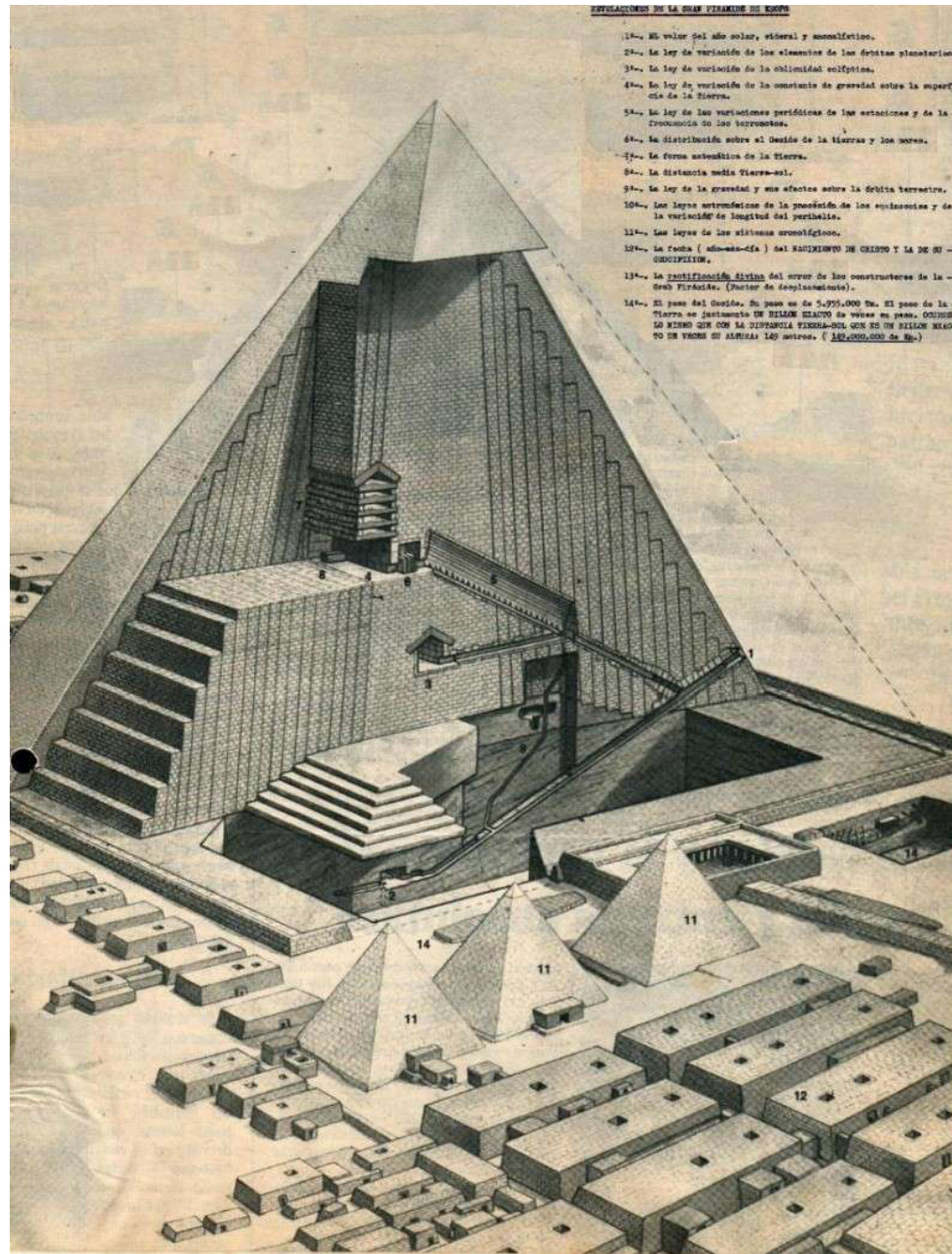
## THE NETWORK





**THE RELATION TO NATURE**





**ESTRUCTURAS DE LA GRAN PIRAMIDE DE GIZA**

- 1.- El valor del año solar, sideral y anomalístico.
- 2.- La ley de variación de los elementos de las órbitas planetarias.
- 3.- La ley de variación de la oblicuidad eclíptica.
- 4.- La ley de variación de la constante de gravedad sobre la superficie de la Tierra.
- 5.- La ley de las variaciones periódicas de las estaciones y de la inclinación de los vientos.
- 6.- La distribución sobre el Globo de la tierra y los mares.
- 7.- La forma actual de la tierra.
- 8.- La distancia media Tierra-sol.
- 9.- La ley de la gravedad y sus efectos sobre la órbita terrestre.
- 10.- Las leyes astronómicas de la posición de los equinoccios y de la variación de longitud del vertical.
- 11.- Las leyes de las variaciones cronológicas.
- 12.- La fecha (año-mil-cif) del nacimiento de CRISTO Y LA DE SU OBSCURIDAD.
- 13.- La partición divina del mundo de los constructores de la Gran Pirámide. (Factor de desplazamiento).
- 14.- El peso del Globo. Su peso es de 5,955,000 Tm. El peso de la Tierra es justamente UN BILLON SEIS-CIENTOS MIL TONELADAS QUE ES EL MISMO PESO QUE SE HALLA EN UN TONEL DE ALUMINA 140 metros. ( 140,000,000 de Kg.)

**THE RELATION TO WATER**





**TECHNOLOGIES**





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MILANO 2015

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FEEDING THE PLANET  
ENERGY FOR LIFE



**PERMANENCE / TRANSFORMABILITY / TRANSPORTABILITY?**





**INTERSCALARITY OF THE HERITAGE**



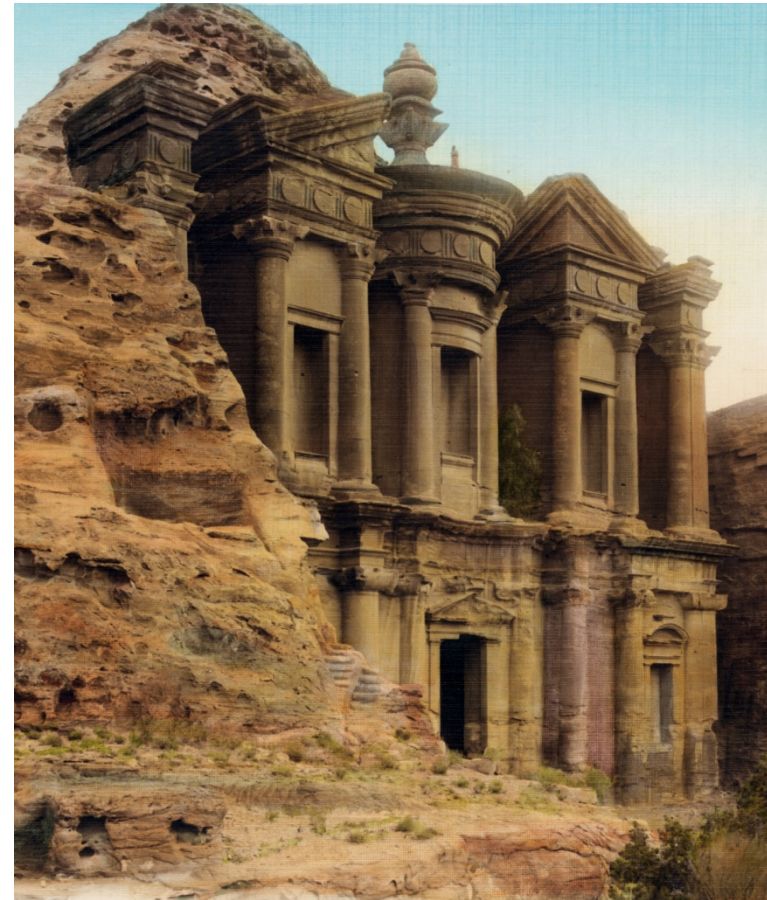
## WHAT TO DO?



**CAPTURE THE "GENIUS LOCI"**



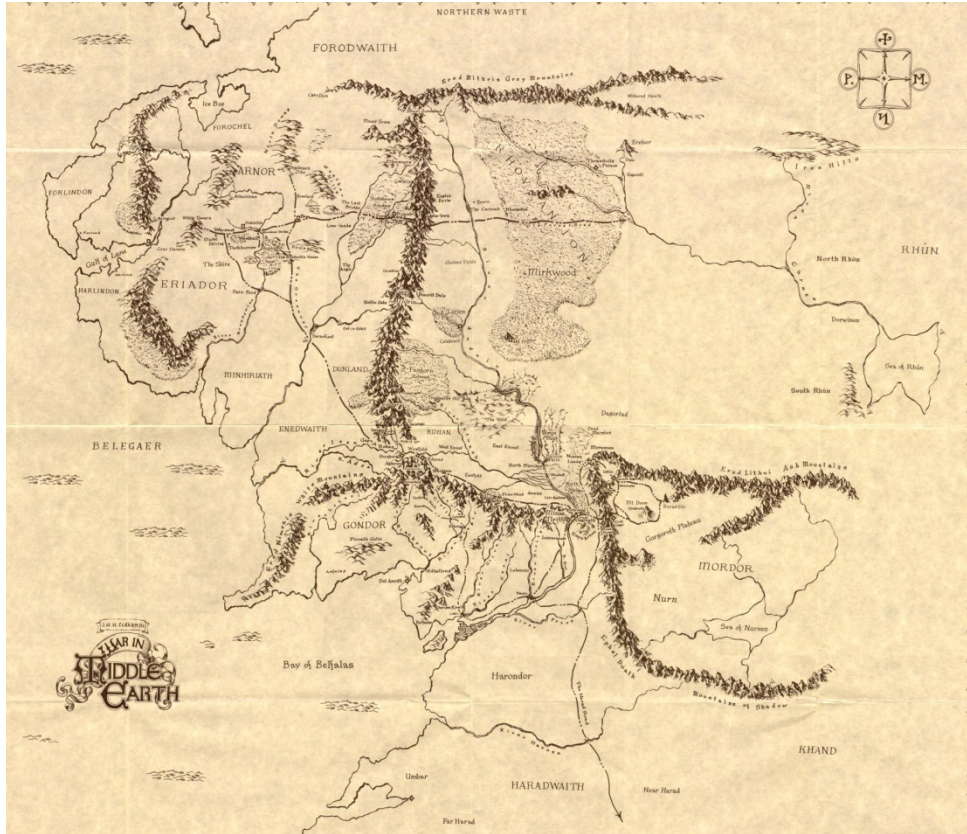
## WHAT TO DO?



## MULTISCALARITY



# WHAT TO DO?

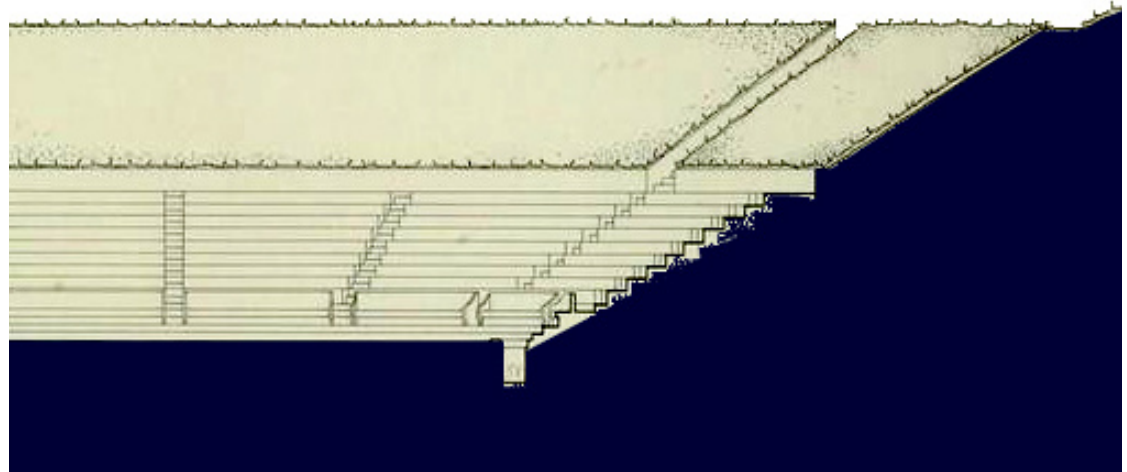


# CONFRONTING HISTORY & CONTEMPORANEITY - MAPPING





**WHAT TO DO?**



**RELATIONSHIP NATURE/ARCHTECTURE - SECTIONS**



**WHAT TO DO?**



**WORK WITH YOUR CLASSMATES**